

Illuminating the intimate, human faces of war, this unique series of short stories by award-winning author Katey Schultz questions the stereotypes of modern war by bearing witness to the shared struggles of all who are touched by it. Numerous characters— returning U.S. soldier and pragmatic jihadist, Afghan mother and listless American sister, courageous amputee and a ghost that cannot let go—appear in *Flashes of War*, which captures personal moments of fear, introspection, confusion, and valor in one collection spanning nations and perspectives. Written in clear, accessible language with startling metaphors, this unforgettable journey leaves aside judgment, bringing us closer to a broader understanding of war by focusing on individuals, their motivations, and their impossible decisions. *Flashes of War* weaves intimate portrayals of lives affected by the War on Terror into a distinctive tapestry of emotional resonance. It builds bridges, tears them down, and sends out a universal plea for reconnection.

**FLASHES OF WAR** is the work of a bold, ambitious, and brilliant young author who is writing stories few others in American fiction have really yet tackled.” – Doug Stanton, author of New York Times Bestsellers, *Horse Soldiers* and *In Harm's Way*

This is a brilliant, unsettling, and disturbingly beautiful book...Writing of this degree of commitment and integrity is living evidence of the power of fiction to tell the truth about reality. – Joydeep Roy-Bhattacharya, author of *The Watch*

**Release: May 27, 2013**

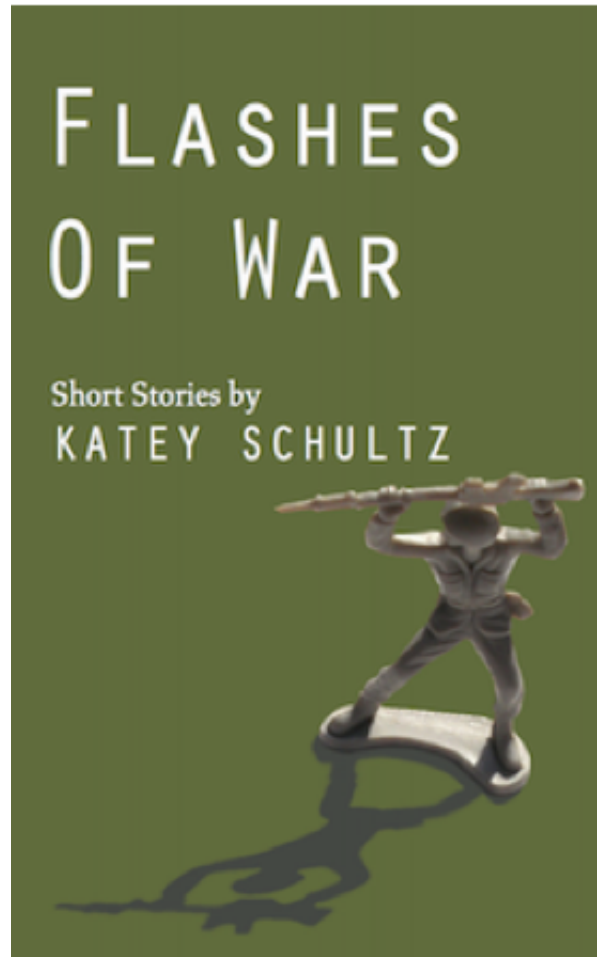
**Publisher: Loyola University's Apprentice House**

**ISBN: 978-1-934 074-85-5**

**Price: \$16.95**

**Pages: 172**

**Size: 6" x 9"**



***FLASHES OF WAR***  
***Schultz bears witness to the shared struggles of those who are touched by war.***

### ***Katey Schultz's Biography***

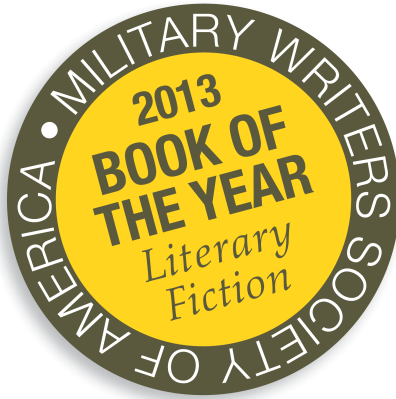
Katey Schultz grew up in Portland, Oregon, and is most recently from Celo, North Carolina. She is a graduate of the Pacific University MFA in Writing Program and recipient of the Linda Flowers Literary Award from the North Carolina Humanities Council. She lives in a 1970 Airstream trailer bordering the Pisgah National Forest. This is her first book.

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## Additional Critical Praise & Media Reviews

### For Katey Schultz's FLASHES OF WAR



Awarded **2013 GOLD MEDAL** Book of the Year in Literary Fiction by Military Writers Society of America

Interview on NPR's "Morning Edition" with WNCW 88.7 at  
<http://wncw.org/post/morning-edition-friday-sept-6-flashes-war-katey-schultz>

Reprint of 4 stories in *Afghan Scene Magazine*, Afghanistan's only English magazine with 8,000+ subscribers

Appearance on NBC News affiliate Up North Live:  
[upnorthlive.com/news/story.aspx?id=922075#.Uegd11OE6WU](http://upnorthlive.com/news/story.aspx?id=922075#.Uegd11OE6WU)



Sponsored speaking events at Carroll University, Columbia College Chicago, Oakland University, and more.

Featured guest on primetime TOLO News Farakhabar ("Beyond News"), #1 Kabul news station broadcast around the world:

<http://www.youtube.com/watch?v=6GiVKMEIZTU>

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Recent or upcoming public radio interviews broadcast in Michigan, Alaska, Wisconsin, Oregon, and North Carolina.

Selected for National Writers Series launch of “In Studio” book signing and writing workshop event in downtown Traverse City, MI.

Positive reviews by military personnel, including *Vietnam Veterans of America* website and Military Writers Society of America.

"a deceptively minimalist style that out-Carvers Carver and exposes the traumas of war without any breast-beating outrage." – ***Los Angeles Review of Books***

"When I requested an early review copy, my interest mostly was to see how off-base a creative writing dilettante could go, in her presumption to tell the story of soldiers at war. Well, I'm the jerk, cause she did a better job than many veteran writers I've read, and I've read a lot...*Flashes of War* is another book I will return to soon." – Nathan Webster, Army Veteran & ***New York Times* contributor**

"...precise, finely wrought metaphors and evocative images that linger long after you turn the page." – ***Fiction Writers Review***

"Flashes of War is fierce and beautiful, a collection of finely honed stories that hit with the bite of a bullet. It's a read you can't put down. Hoozah for Schultz, a brave new talent on the literary scene." – **Claire Davis**, author of *Labors of the Heart*

"Schultz...takes characters and possesses them. The result is a hyper-realist approach...the net effect of all these stories is that the reader cannot help but ask the big questions about war...Schultz has made an effort to avoid proselytizing, a good choice...she seems to follow the advice of Vietnam veteran and acclaimed author Tim O'Brien, who said that real war stories have no moral. Instead, she has collected the evidence, placed it before us, and left us to arrive at our own conclusions." – ***Hot Metal Bridge***

"These are people stories. Read them." – ***The Vestal Review***

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“Whether in the heat of battle in Iraq or ‘safely’ at home in an American suburb, these tales are startlingly personal and expose the hearts, minds, and often weary spirits of the characters. Schultz writes crisp, unassuming prose and uses stunning imagery to illuminate otherwise foreign—and even not-so-foreign—hardships.” – ***Bookslut***

“Remarkable for someone who has never donned a military uniform.” – David Abrams, author of ***Fobbitt***

Additional reviews: [www.kateyschultz.com/p/reviews.html](http://www.kateyschultz.com/p/reviews.html)

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