

Advance comments on The Year Lived Over and Over

"I continue to enjoy his writing! The romantic, the mythic, the dissecting of character and the mastery of forms are there in abundance that pleases my soul. Thanks for all of them!"

*– Robert Siegel
Author of The Beasts and the Elders*

"The Year Lived Over & Over reveals a multi-layered America described in clear and honest language brimming with psychological insight and sober wisdom. Exposed is a world replete with embattled figures populating myriad landscapes—the country, the inner city, asylums, hotels, childhood, love, hate, the hounded subconscious. The impossibility of ever understanding anything with certainty defines the book's central motif. Each pagel is packed with striking eruptions of imagery, all of it expressed in openhearted language that never hides its meaning inside mystifying metaphors or inexplicable verse. This is a radiant work—as welcome as a poetry collection ever gest."

*– Duff Brenna
Author of Murdering the Mom*

"These poems exhibit a specificity and incisiveness of language which in spite of their sardonic, at times uncompromising, tone are never clinical. His is a companionable voice that fuses whimsicality and colloquialism with deft imagery and intellectual tautness."

*– Calder Lowe
Editor of The Montserrat Review*

"Clyde Fixmer is a poet who is willing to confront our present cultural (and spiritual) malaise head-on. These poems wrestle with our deepest psychological fears and show the author's love of humanity despite its frailties."

*– Tom McKeown
Author of The Luminous Revolver*

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